

## **An Open Letter to the U.S. Media**

We have been watching the recent media fray, specifically the intellectual defamation by certain critics of some profound life altering concepts in our film, "What the BLEEP Do We Know?!". Judging by their response -- we seem to have hit a nerve.

What do people do with an idea that they find intolerable within their own worldview? Judging by history -- they try to destroy it. In reading the reviews of these critics. They all seem characterized by an intellectual smugness and superiority. Don't get me wrong -- if one feels he needs to criticize this film on the merits of filmmaking, crafting, and execution, Have at it! There is no such thing as perfection in art-- it is always up for interpretation. But there seem to be startlingly insidious similarities in their criticism. They seem to cater to common popular ideas rather than to address revolutionary ones.

This film presents ideas that seem to be blasphemous or heretical to these reporters:

1. The notion that humans create reality by specific wiring. That the cumulative firing of an individual neuro-net into the quantum field produces reality.
2. The idea that there is no God separate from us who is keeping score and moving us around like mindless chess pieces.
3. The concept that reality is repetitive because of repetitive thinking, which has a bio-chemical feedback loop into behavior.
4. The notion that knowledge of this process gives people choices that they may not have been aware of.
5. The mysterious realization that reality is far more complex than we have understood, and that there are so many questions yet unanswered in our world.

For the first time these uncommon ideas are being seen in a mass media platform. This has been having a marked effect on the viewers of this film -- more than half a million of them so far --

- People who have chosen Life instead of suicide.
- People who have found a sense of well-being never before encountered -- because they have allowed themselves free thought. They have finally found an acceptable framework within which to understand their lives.
- People who no longer feel insane -- because of unexplainable experiences they have had.
- People who keep coming back to understand more.

### **Is There More Than One Way to Look at and Understand Life?**

What is going on that the critics seem to have missed? Should we write off the "Cultural Creatives" as new age quacks? What are the critics not seeing? The science in this film posits that you can't perceive what you don't know. If you, we, and the film critics have four hundred billion bits of information being processed in our brains per second, and we are only aware of two thousand ... If we are using less than 10% of the possible connections in our brain, and we are only using 3 1/2% of our genetic potential.... then what **don't** we know?

Our question to these purveyors of public opinion is "What percentage of possibility are *you* using to analyze a quantum field of infinite potential -- where the only laws that seem to exist are the ones that we make?" Why do these reporters want to protect the general public from their own potential? Is it because they know THE TRUTH? Is it because they are using the entire potential of their brains? Or is it because they are human beings protecting the boundary of their own comfort level?

In times past, someone with an idea opposing the status quo was hung, beaten, or crucified. One only has to look into the dark annals of history to see that great men and women were sacrificed to serve the God of Normalcy and Social Agreement. We are far more civilized today; we no longer hold public executions. **Today we use the media to publicly crucify people and new ideas.** The media helps us *correct the errant ways of radical thought*. Anyone who steps out of line is verbally ridiculed, so that the general public can feel safe that another nuisance has been dealt with. It seems that some journalists of late have been 'heroically' challenging, ridiculing, and snubbing the

ideas presented in "What the Bleep Do We Know?!" They have once again protected the safety and sanity of the general public....

...Or have they? The consensus reality of the people that the media is protecting is, by and large, on closer examination, extremely unhappy. One only has to look on the street, or in the news, and then listen to the quiet desperation of people's thoughts to see a deep well of sadness, grief, anger and unhappiness in this current culture. Alcohol, drug, and prescription drug abuse is at an all time high. Our culture supports and promotes the notion that the best way to feel happiness is to buy a product. We are shown images of young beautiful people that 99% of the population does not look like. Corporations are capitalizing on the enormous insecurity of human beings. Add to this certain religions that reinforce the idea of us being sinners, and that the only way to salvation is to keep certain laws and worship a certain being. What is the result of these two driving forces selling their *mojo* in the 21st century? Has it made us any happier? Are we a planet filled with peace and contentment? We think not! Yet, this habitual mindset has become acceptable. How do religions and corporations reinforce this idea? ...The media.

The thing about close-minded people is that they often try to convince everyone else to think like they do -- so they can feel better about their own limited and sometimes rotten choices. So my dear media brethren, which is it?

### **Leading Edge Science and Alternate Worldviews**

When we created "What the Bleep do We Know?!" we set out to present to viewers a particular worldview – way of looking at life -- that is different from the one most people have adopted. To do this, we interviewed a number of leading edge scientists. But we never intended our film to be an exhaustive overview of quantum physics.

All the scientists expressed their beliefs about the nature of life, the results of their research, and their scientific theses. From more than 60 hours of video interviews, we selected approximately 60 minutes to represent the view we wanted to express. As filmmakers, that is our artistic and creative right. Not all the scientists agree with each other, but they all were very clear about our editorial rights and signed releases allowing us to use any of the recorded material in our film.

## **The Core and Crux of the Controversy**

And now on to the topic that everybody wants to talk about ... Ramtha.

Who is this outrageous man/woman who speaks so boldly without regard for socially acceptable norms? How dare JZ Knight even claim to channel a being that lived 35,000 years ago. IMPOSSIBLE!!!

...really?

How much of our brain capacity is saying this? It seems that this concept lies so far outside the boundaries of most of these reporters' acceptable reality that they have to trash it because it might cause too much discomfort in their current mindset.

Lets look at history again. What thinking occurred a hundred years ago that we find primitive now? Is it possible in another hundred years the thinking that we have today will seem primitive? Or have we reached our final capacity? A hundred years ago people thought they had reached that ultimate of human knowledge and understanding!

Perhaps Ramtha is discussing concepts that are our future? Will we always reject what we don't understand? Will we always try to destroy what is unknown? Will we always be overly educated animals living a reptilian "program" of moving toward the known and fearing the unknown?

## **Our Relationship with Ramtha**

We have been students of Ramtha's for a number of years. Simply put, Ramtha is a being living outside our space-time, channeling through a woman named JZ Knight. He does not possess her and she is not a schizophrenic with a multiple personality disorder. See [www.ramtha.com](http://www.ramtha.com) for information on scientific studies conducted in 1997 elucidating this phenomenon.

Ramtha operates the body through the lower cerebellum, which has its own independent hookups to the body, autonomous of the neo-cortex.

The most useful analogy is that of transferring a signal to a television receiver. JZ Knight is the receiver.

It is of no interest to us to have people believe in this channeling phenomenon. As Ramtha himself has said, "Belief is conjecturous and subject to interpretation, truth is only derived from experience, not philosophy." Similarly the ideas presented in this film are not a dogma to be followed. They are ideas to be experimented with.

Critics tell us that we attend a cult and that we are cult members. And this, apparently after exhaustive research into this particular school? We don't think so!

Let's address what, exactly, is taught at this 'dangerous' school of ours:

- Consciousness and energy create reality.
- Everyone is divine, regardless of sex, race, religion or creed.
- When the mind is properly trained it is capable of extraordinary things {which certain students in the school can demonstrate.}
- We are masters of our own destiny -- no one outside of us determines our reality. (Ramtha reminds his students regularly that he is a "teacher" not a priest, guru or silly new age deity, and that if anyone worships him they are an idiot and have missed the point of the teaching.)
- Students are required to study the sciences of biology, genetics, physiology, history and quantum mechanics.

We do not sacrifice babies on an altar, live in a smelly compound, chant idiotically, burn incense, or pray to crystals. We have taken our power back from everyone and everything. We utilize a teacher in the same way an athlete would utilize a coach. Using a perspective from someone outside the game who can make suggestions to better our game

Cults are characterized in the dictionary as a group whose *subjects worship a deity* and *give power to that being*. They are also *secretive* and *hidden*. The school that Ramtha teaches at is not secret and is not hidden. It has a phone number and a physical address.

### **The Cult of the American Way of Life**

The biggest cult we know is the U.S. Government. It has enough secrets to make your head spin. It also has as its agenda a conservative Christian ethic of God that it imposes on its subjects. The close-minded critics who accuse us of being cult members are often gleefully revelatory about the agendas that we are supposedly trying to foist on our viewers. Many have said our film is a recruitment vehicle for Ramtha's school of thought.

We never recruit, because we despise the missionary zeal that implies. We don't think that Ramtha's school is for everybody. It is extremely rigorous, demanding, and mind opening. Not everybody's cup of tea. However we think our church-state-corporate government is making great recruitment efforts. As an example, we have become so used to pharmaceutical companies using advertising to put the fear of death into us by saying that if we don't take their product we may have some nasty disease, or worse yet not be able to get an erection. They will happily peddle products that have more side effects than cures. Is anyone up in arms about this? No, because it has become part of the landscape of the sleepwalking life that we have accepted as our reality. What is their agenda? PROFIT.

### **A Free-Thinking Media? What Do They Fear?**

Why is it that we accept this crystal clear manipulation and attack an idea that provokes free-thinking in people? (And just to clarify a point of contention, Ramtha did not fund this film, as Ramtha does not have a bank account or a Social Security number. JZ Knight has both but she did not fund the film either. William Arntz **did** finance the whole movie, as expressed in earlier press releases.)

So, media compatriots, is the status quo so important to us that we should protect it? Or is it that we have lost hope and want to make sure that no one else has any? Is it simply human chemistry and opinion that makes us guard with our professional career a mind-set that has produced nothing but unhappiness?

**We do not find that you have operated as free thinkers as, perhaps, the media should, but as socially accepted mouthpieces for a sometimes small-minded society.**

In conclusion, we'd like to remind our readers that all of the pertinent information about our film – the filmmakers, the scientists, the worldview, the funding question – all of it has been addressed on our website – [www.whatthebleep.com](http://www.whatthebleep.com) -- from Day 1. All anyone has to do is look ... and it's there.

Also, let's remember: as radical as this worldview may seem to many, it is as old as humanity. It is the essence and core teaching of many of the world's great religions, which is why our audience members – from mystical Christians to Kabalistic Jews, from Muslims to Unitarians -- rally round it and embrace it as reflecting their own religious understanding. It is referred to by many as The Ageless Wisdom. How comical is that?

William Arntz      Betsy Chasse      Mark Vicente  
The Filmmakers of "What the Bleep Do We Know?!"